

ARTISTIC-PROFESSIONAL CURRICULUM

Elisabetta Ajani -

-set designer

-costume designer

studios

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professional profile

Born in Turin in 1961. He has been a set designer since 1981. He has designed theater, cinema and virtual set, stands, exhibitions, and urban spaces.

Digital-set-designer, in the field of experimentation of new digital languages, deals with video creations for set and matte painting, digital creativity.

Illustrator designer for affiches and coordinated image.

Publish sector articles and studies.

He leads stage and master of scenography, video and digital technologies, fashion design for the European Community, Film Festival, Public Institutions, Stable Theater, Holden School.

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She is Professor of Set Design and Digital Art at the Albertina Academy of Fine Arts of Turin University since 1986.

Consultant of the Film Commission Torino Piemonte since 2000

Set designer at the Teatro Regio in Turin, (1984-86)

Art director and costume designer for the "Blue Velvet" Theater, (Pisa 1990-92);

Direction stage for the "International Festival of Musical Arts and the Orizzonti Faraldi Theater" , since 1985

President of the Ebdo Arts Club (1990-97)

In 2024 receives the nomination for the prestigious award "La Pellicola d'Oro 2024"

He collaborates with Film Production Company , Lyrics Theater, Public Institutions:

- Film Commission Turin Piedmont,
- Ente Lirico Teatro Regio in Turin
- Stabile Theater in Turin,
- RAI Television
- Culture Division of the City of Turin,
- Province of Turin, Piedmont Region,
- Tuscany Region,
- Province of Pisa,
- Imperia Province,
- Trans Europe Theater,
- The Theatrical Research of Pontedera,
- Infinite LDT Performing Arts,
- Changing the Castalia Area,
- Cabaret Voltaire,
- The Angle Theater,
- Teatro dell'Angolo,
- Einstein Cutlery,
- Mosaic Company,
- Explan Agency,
- Industrial Union of Turin,
- International Festival of Musical Arts and Theater "Orizzonti Faraldi",
- Fondazione Memmo Palazzo Ruspoli Rome ,
- Piedmont Dance Coordination,
- Movida Entertainment - Film productions, Turin
- Panorama Films, Project Films and Television Production Project, Rome
- Cinema System,
- Jean Vigo,

- Zenit Audiovisual Arts,
- Piedmont Movie Film Festival,
- IGAV, Turin
- CRAB
- Fotogramma 25

- Scuola Holden
- Compagnia San Paolo,
- Redibis Film

Among the directors and the characters of the culture she collaborated with:

Andrea Balzola, Paolo Billi, Peter Brook, Giantito Burchiellaro, Peter Busse, , Natalia Casorati, Pascal Charreton, Andrea Crisanti, Stefano Della Casa, Francesco De Biase, Nino D'Introna, Edoardo Fadini, Felice Farina, Giuseppe Ferrara, Richi Ferrero, Rutger Hauer, Michael Kirby, Virginio Gazzolo, Lionello Gennero, Blasco Giurato, Jacques Lecoq, Adonella Marena, Peter Maag, Carlo Lizzani, Carlo Maestrini, Dario Marconcini, Graziano Melano, Guido Chiesa ,Giovanni Moretti, Gian Renzo Morteo, Giulio Paolini, Uberto Pasolini, Alessandro Gassman ,Gianni Quaranta (premio oscar), Roberto Faenza ,Stefano Paltrinieri, Monica Rapetti, Paolo Ricagno, Renzo Sicco, Vittorio Badini Confalonieri , David Sylvian, Alan Taylor, Ezio Toffolutti, Dory Zard, Valter Vergnano, Gaston Fournier, Dario Argento, Matthew Barney, Peter Greenaway, Valerio Binasco, Gabriele Lavia, Barberio Corsetti,

- **STUDIES**

Graduated at the Artistic High School in Turin in 1979.

Graduated in Scenography at the Albertina Academy of Fine Arts in Turin in 1983 with a thesis focused on a historical-artistic and bibliographic reconstruction of Modern and Contemporary Scenography (1888-1980)

MASTER

- Stage "The Construction of Masks in the Art Comedy" Turin Municipal Council of Culture.Ribes Art, Sartori School, 1985
- International Architecture and Theater stage, Ecole Jacques Lecoq, "Le Central", international selection 10 artists, Paris, 1987.
- Specialization course for theater set designers, television "Odradek "
- International Center for theatrical Research, Council of Culture of Rome, 1988
- Film and TV Editing Course "RAI - Videomark Productions Cine-Televisive, Turin, 1990

CURRICULUM

among the set, the following are mentioned:

2023

- "La Chiocciola" (feature film) directed by Roberto Gasparro - 35mm production, Green Film - main sponsor MFGA - scenography - director of photography Fabio Lanciotti with Enzo Decaro - with support from the Turin Piedmont Film Commission
- "RAW" (in progress) directed by Gabriel Otero - produced by Rattlesnake Productions - Blow Up Productions - scenography - with support from Film Commission Torino Piemonte and Film Commission Veneto 2023
- "The call" (short film) Art Director set design and costumes, directed by Samuele Di Vito, produced by Albertina Produzioni
- "Medea" (medium-length film) scenography, costumes, directed by Salvo Bitonti, with Giuseppe Zeno, Margareth Madé, Stefania Rocca - Mibac, Matera Film Festival - 2022

2022

- "Human animal", Film - scenography, costumes. Director Alessandro Pugno, Photography Alberto Centeno - Production Papaverofilms, Pecado Films, First Draft, Una Comini3n, Redibis Film, with the support of Film Commission Torino Piemonte - Piemonte Film Tv Development Fund - December 2019; Piemonte Film Tv Fund; Ibermedia Development; Media Development; ICAA - Ministerio de Cultura de Espa1a; Junta de Andaluc1a; Canal Sur; MiC - Ibermedia - Eurimages production

2021

- "Drawing the city", museum set-up and multimedia scenographic installations, curated by Paola Gribaudo, Pinacoteca Albertina, Accorsi Foundation, Rotonda Talucchi, Baratti Turin, Italian Post Office, Rectorate Courtyard, Kingdom. Turin 2021
- "Coefore Eumenidi" Aeschylus directed by Davide Livermore 56 International Festival of Syracuse INDA National Institute of Ancient Drama (2021) Albertina Produzioni
- "Euripides' Bacchae" directed by Carlus Padri3ssa La Fura del Baus 56 International Festival of Syracuse INDA National Institute of Ancient Drama (2021) Albertina Produzioni
- "Aristophanes Clouds" directed by Antonio Calenda 56 International Festival of Syracuse INDA National Institute of Ancient Drama (2021) Albertina Produzioni
- "Medea" medium-length film, directed by Salvo Bitonti, with Giuseppe Zeno, Margareth Madé, Stefania Rocca, Mibac, Matera Film Festival, 2021

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- "The Age of Aquarium" by Davide Boario, directed by Pompea Santoro, Teatro Alfieri, Turin, 2021
- "Gratia Plena", Short film by Alice Di Stefano, Camilla Campanelli, Marta Chessa, Holden production, Turin Piedmont Film Commission, Albertina Productions, City of Turin 2021
- "SE PARLO ESISTO": Short film of SE PARLO ESISTO by Simone Di Pomazio, Matteo Di Lizia, Holden production, Turin Piedmont Film Commission, Albertina Produzioni, City of Turin 2021
- "OFFLINE": Short film, Holden production, Turin Piedmont Film Commission, Albertina Produzioni, City of Turin 2021
- "THE FIRST TIME": Short film by Giorgio Reclama, Riccardo Fedele, Federica Liuni, Giorgio Reclama Holden production, Turin Piedmont Film Commission, Albertina Produzioni, City of Turin 2021

2020

- "Slimefest 2020", TV Show (SlimLab -). Directed by Enrico Cannizzo and Valerio Valente, Dop Carlo Todeschini, Production Filmine SNC and ViacomCBS, Nickelodeon television broadcaster (ViacomCBS Networks Italia), Sky Italia; realization (BOERIO - Free hand solutions); at M8 Studios - Cernusco sul Naviglio, Milan October 2020.
- "La tempera" video related to the Art History course of the Zanichelli Publishing House, directed by Fabrizio Galatea, Zenit Arti Audiovisive Production, 2020
- "Mystery" video clip production in digital animation, directed by Carlotta Frecentese, music Mvnfreg, Albertina Produzioni
- "Circus of the blinds" video clip production in digital animation, directed by Carlotta Buda, music Bolycana Albertina Produzioni
- "Artist s view of the world" International Festival - Around the World: Art Without Borders - curator Kirsanova Liudmila February 27 to March 16 Stilgiz Academy, St. Petersburg, 2020
- "Oil painting" video related to the Art History course of the Zanichelli Publishing House, directed by Fabrizio Galatea, Production Zenit Arti Audiovisive, 2020
- "Cuori Coraggiosi" RAI fiction, collaboration, scenography and costumes, CPTO, Turin, collaboration, Albertina Produzioni
- "A dinner with you" Short film by Giovanni Agalbato, Anita Berman, Matteo Giunchi, Claudio Pauri, Gabriele Spera, Holden Film Commission Turin Piedmont, Albertina Produzioni, City of Turin 2020
- "Tierra", Short film by Amedeo Daniele, Francesco Gazzabin, Gaetano Lo Tesoriere, Letizia Antinolfi, Holden, Film Commission Torino Piemonte, Albertina Produzioni, City of Turin 2020
- "Il Demiurgo", Short film by Simone Bertollini, Michele Borrè, Federica Maffei, Matteo Victor Messaggi, Enrico Padovan, Holden, Film Commission Torino Piemonte, Albertina Produzioni, City of Turin 2020
- "Athena", short film by Fanelli, Gatta, Liguori, Holden, Turin Piedmont Film Commission, Albertina Produzioni, City of Turin 2020
- "Dandelion" Short film by Nicolò Manna, Anna Miotti, Gabriele Pitruzzella, Valentina Ruffa, Giuliana Tritta, Holden, Film Commission Torino Piemonte, Albertina Produzioni, City of Turin 2020
- "Only one night" Short film by Simone Pietro Alteri, Alessandro Marchetti, Samuele Morsia, Marco Ronca, Riccardo Vidussi

elisabetta ajanì cell. 349-1208714

- "Family home" Short film by Tommaso Banti, Luca Cerruti, Giulia Mello Ceresa, Francesca Sofia, Matteo Sparacio

2019

- "The fresco" video related to the Art History course of the Zanichelli Publishing House, directed by Fabrizio Galatea, Zenit Arti Audiovisive Production, 2019
- "Bi-polar passion" exhibition set-up, testimonial, Herman Nitsch, curated by Edoardo di Mauro, Gabriele Romeo, Laura Valle, Palazzetto Tito, Bevilacqua La Masa Foundation of Venice, November 2019
- "Tito Rovine d'Europa" set design and costumes, directed by Girolamo Lucania, Production Cubo Teatro Company, 24 Festival of the Turin Hills, Teatro Astra Turin, 2019
- "Red", exhibition set-up, curated by Monica Fasan, Math12, WatsArt, 2019
- "The museum talks about everyone" directed by Davide Cerreja Fus produced by the Egyptian Museum, 2019
- "King's Man 3 The Outfit", directed by Matthew Vaughn, Marv Taylor Productions Ltd, Eagles Pictures, collaboration Albertina Produzioni, 2019
- "Tiny Matters" - short film directed by Federico Ghillino, Holden, Turin Piedmont Film Commission, City of Turin 2019
- "Until life" short film directed by Cecilia Gaggiotti, Holden, Turin Piedmont Film Commission, City of Turin 2019
- "San Pietro" short film directed by Andrea Chinappi, Holden, Turin Piedmont Film Commission, City of Turin 2019
- "My girlfriend is a zombie" short film directed by Gabriele Costa, Holden, Turin Piedmont Film Commission, City of Turin 2019
- "Teresa" short film directed, Holden, Turin Piedmont Film Commission, City of Turin 2019
- "Hotel Roma" short film directed by Mario Iannuzziello, Holden, Turin Piedmont Film Commission, City of Turin 2019
- "Interplay Festival" Mosaico Danza, directed by Natalia Casorati 2019
- "24 Festival of the Turin Hills" directed by Isabella Lagattolla and Sergio Ariotti, 2019
- "FISAD international arts festival" scenography and set-up direction - (spot TORINO / Brussels European Parliament). Turin 2019
- "Le Troiane" by Euripides directed by Muriel Mayette 55 International Festival of Syracuse INDA National Institute of Ancient Drama (2019)
- "Elena" from Euripides directed by Davide Livermore 55 International Festival of Syracuse INDA National Institute of Ancient Drama (2019)
- "Lisistrata" by Aristofane directed by Tullio Solenghi 55 Syracuse International Festival INDA National Institute of Ancient Drama (2019)

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2018

- "Kyo", Film - scenography, costumes. Directed by Andrea Tomaselli, produced by Aluk Amiri, Turin Piedmont Film Commission, 2018
- "Unfolded", Film - set design, costumes. Directed by Cristina Picchi, Production REDIBIS FILM srl, Film Commission Torino Piemonte, 2018, presented in the official competition at the Vilnius International Film Festival and the Lucca Film Festival 2019, nomination in the final for the David di Donatello Awards
- "Bricks" scenography, directed by Paola Cereda, Company Production integrated theater muchASAI in collaboration with the Piedmont Region and the Teatro Foundation, Teatro Astra Turin, 2018
- "Oltre i confine", costumes, choreography by Gabriella Cerritelli, live music by Giorgio Li Calzi: trumpet and live electronics readings Gianni Bissaca- Maison Musique di Rivoli, music by Roberto Cecchetto, 2018 With the support of: Fondazione Piemonte dal Vivo, La Platform. New bodies, new outlooks in community contemporary dance, in collaboration with: Associazione Didee arti e Comunicazione, Associazione Filieradarte, Cooperativa Doc (Ostello di Rivoli), Istituto Gaetano Salvemini.

2017

- "Dario's Coronation" Vivaldi, costume ,scenery and digital matte painting, directed by Leo Muscato, Regio Turin Theater, Albertina Academy of Fine Arts 2017
- "Phoenicians" by Euripides directed by Valerio Binasco 53International Festival of Syracuse INDA National Institute of Ancient Drama (2017)
- "Seven against Thebes" by Eschilo directed by Marco Balliani 53International Festival of Syracuse INDA National Institute of the Antique Drama (2017)
- "Frogs" by Aristophanes directed by Giorgio Barberio Corsetti 53Festival International of Syracuse INDA National Institute of Ancient Drama (2017)
- "Interplay Festival" Mosaic Dance, directed by Natalia Casorati 2017
- "22 Festival of the Turin Hills" direction Isabella Lagattolla and Sergio Ariotti, 2017

2016

- "Polo del 900" Direction for design and installation of scenographic and graphic design installations for the Juvarra Palaces, St. Paul's Society, Albertina Academy of Fine Arts – Turin 2016
- "Vampe", theater-scenography and costumes, directed by Roberta Provenzale / Marina Gherra, Cavallerizza Reale Torino 2016

- "Coronation of Dario" Vivaldi, scenography and digital matte painting, directed by Leo Muscato, Regio To Theater, Albertina Academy of Fine Arts 2017
- "Interplay Festival" Mosaic Dance, directed by Natalia Casorati 2016
- "Alceste" from Euripides directed by Cesare Lievi 52Festival International of Syracuse INDA National Institute of Ancient Drama (2016)
- "Elettra" by Euripides directed by Gabriele Lavia 52Festival International of Syracuse INDA National Institute of Ancient Drama (2016)
- "21 Festival of the Turin Hills" direction Isabella Lagattolla and Sergio Ariotti 2016

2015

- "For-Movie" - Film-Scenography, Film Commission Torino Piedmont Cinema System, Cinema Museum, Aiace, Turin City Council Education, Holden School, Direction Bifronte 2015
- "The sea retreats", Film-scenography, costumes. Directed by Simone Rivoire, Frame Production 25, 2015.
- "TO shared SET" Prague Quadrennial digital scenography, international exhibition 2015
- "Fritz, a short-haired elephant" Design and workmanship design, virtual video artwork, graphic artwork Stupinigi Hunting House. Piedmont Region, Regional Museum of Natural Sciences, Mauritius Order Foundation. Curators Elisabetta Ballaira and Pietro Passerin d'Entrèves 2015
- "FISAD International Arts Festival" directed by scenography and equipment - (video Turin / Brussels European Parliament). Albertina Academy of Fine Arts-Turin 2015
- "20 Festival of the Turin Hills" direction Isabella Lagattolla and Sergio Ariotti 2015
- "TO.CREATE-SCENOGRAFIA digitale contemporanea", digital scenography, layout and video, URP Piemonte Region, Albertina Academy of Fine Arts-Turin 2015

2011 -2014

- "Cain" freely drawn by Friedrich Koffka's Kain
- Of and with Pierpaolo Congiu, Eloisa Perone, Antonio Villella, Crab Compagnia Theatre, Torino Teatro Astra, 2011
- "New generation" exhibition / Event fashion-performance-video Prague Quadrennial international exhibition 2011
- New generation event at the "45th Parallel" exhibition-video-fashion-performance 2011
- Film "The Fine" set design - Directed by Paolo Mitton 2011
- "China new design" , Exhibition of International design Torino / Milan / Turin / Triennale Royal Palace of Milan, IGAV 2011
- "Collective Haiti", Allegretti Contemporary Gallery, Palazzo Bertalazzone of San Fermo Torino 2011
- "H2O" Exhibition, Roman Quadrilatero, Torino 2011
- "TAKE AWAY" Exhibition, Roman Quadrilatero, Torino 2011

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- "Masters and Young Artists of Albertina Academy" Istanbul 2011, international exhibition
- "54 ° Venice Biennale" international art exhibition curated by Vittorio Sgarbi, 2011
- "Turin Paratissima" / Paratissima installation of the installation 2011-2012-2013-2014
- "Take-Away Art" exhibition Show 2011 Turin
- "Project-special-codance-build-up-" 2013 screenplay -graphics: "In.dote" by Gabriel Beddoes, Sara Capossele, Silvia Grosso, Vanessa Michielon, Elena Rolando // "Tra.me" by Roberta Bonetto , Antimo Natale, Laura Pirrotti // "Welcome" by Daniela Marra, Elisa Occhini, Tommaso Serratore, Caterina Squillacioti: THE COREOGRAPHIC THEATER DIDEA ASSOCIATION
- "Six Coups de Dè". Video, Barrier Production, Turin 2013
- "Barrier 3 Mobile" Video, Barrier Production, Turin 2013
- "TO urbancity WORLD" Istanbul International Biennial Exhibition 2013
- "TOSH" Turin Shanghai 2013-14 Art Dialogues Palace Saluzzo di Paesana, Turin 2013, Shanghai 2014, green scenery, international exhibition. IGAV
- FILM "The Tile" scenography, costumes. Director Maren Ollman, Photography David Marcone, Production Filmika 2014
- "Voice of the fashion verb" video, Readers Circle, Torino 2014
- "Tout public" stage material design. Visionary Vision Project. Association DIDEA Torino 2014
- "Hackaton di Hackunito ", digital stage design, equipment, events, video, CLE Campus Luigi Einaudi, Turin 2014
- "The Leaves and the Wind" scenography, costumes - directed by Mariachiara Raviola Produced by Percorpi Visionari in collaboration with Fondazione Teatro Coccia of Novara, with Stefano Botti and Francesca Cinalli - 2013/2014
- "THE LAST ROUND " MOVIE, costume design. Director GIUSEPPE SANSONNA, Photography GUGHI FASSINO, Production REDIBIS FILM srl 2014
- "TOOT / TO urbancity WORLD / TO shared SET, digital set design and video, URP Piedmont Region, Turin 2014
- "I am my cry" Exhibition, Curators: Laura Oddo, Liliana Paganini, Francesca Taormina Albertina Academy of Fine Arts-Torino 2014
- "TO.CREATE-EMERGENCY SCENOGRAPHIES", digital stage design and video, URP Piemonte Region, Turin 2014

CINEMA SET DESIGN

1988-2011

- "The Ghost", short film, Center Int. Odradek, Rome, 1988, (set designer)
- "Okoi and Pumpkin Seeds" directed by A.Marena, Zenit Productions 1st Prize XXII International Youth Cinema Festival 1994, (set designer)
- "The Animal Factory" (virtual-set) directed by Adonella Marena, Production Zenit Arti Audiovisive, 1999, (set designer)

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- "Stone Flower", by Vittoria Cappelli - Vittoria Ottolenghi - Pierluigi Stefani - David Zard, live show live event novovisione RAI 1, directed by Riccardo Donna, Marble Cave, Carrara, 1997 (set designer)
- "We Lost the Compass", directed by M. Rapetti Torino-Paris Ebdò Productions 1997, (set designer)
- "The Emperor's New Clothes" directed by Alan Taylor, producer Redwave Films (GB) Limited - Panorama Films Roma - producer Uberto Pasolini 2000 (location)
- "Maria Josè The Last Queen" Directed by Carlo Lizzani, RAI 1, project film and television productions-Milan 2001 (set designer) ☞
- "Bankers of God" feature film 35 mm, directed by Giuseppe Ferrara, Sistina Cinematografica, Milan 2001 (location) ☞
- "Take the soul" , Feature film 35 mm directed by Roberto Faenza, production by Jean Vigo, Rome 2001 (screenplay-preparation and location)
- "Giovanni XXIII", feature film 35 mm directed by Dominique Othenin Girard, RAI, production Andromeda-Luxvide-Roma 2001 "Without Brake", feature film 35 mm directed by Felice Farina, Lantia Cinema & Audiovisual 2002 (location)
- "Io Danzo" The edition, short film, COORPI-Produzioni 2002 (scenographer)
- "Kaos" short film directed by Cristina Dalla Corte, La Crisalide Productions, 2003 (scenographer - video director)
- "The Seasons of the Heart" feature film 35 mm directed by Antonello Grimaldi, Angelo Rizzoli Productions, 2003 (location)
- "The Tulse Luper Suitcase - feature film 35 mm Luper's suit" directed by Peter Greenaway Production Gherardo Pagliei -The Kasander Film Company 2003 (location)
- "Chopin" feature film 35mm directed by Billie August, Ami Artzi and Israel Baron- producers
- "Loving Miss Barret" feature film 35 mm First Look Media-Los Angeles 2003 (location)
- "Io Danzo" II edition, short film COORPI-Produzioni 2003 (scenography-video director)
- "Contessa di Castiglione" feature film 35 Mm Directed by J. Dayan, Cosmo Productions, 2004 (location)
- "The Five Days of Milan" feature film 35 mm directed by Carlo Lizzani, photography director Blasco Giurato, RAI 1, Progetto Immagine film and television productions-Milan 2004 (set designer)
- "Sonata" film, directed by Paolo Mitton, production by Psicopoint (set designer) 2004
- "I dance " III edition, short film, COORPI-Produzioni 2004 (set designer – director video)
- "Sky my sky - Daniele Nova" video clip for MTV, label Jungle Sound, directed by Vittorio Badini Confalonieri, director of photography Franz Pagot (a.i.c.), MOVIDA productions. 2004
- "I have the shortest "Channel 1 NO Channel Channel ", LUMIQ Studios, 2005, directed by Pier Ponchione, Director of Photography Franz Pagot (aic), NTC Media Group srl,
- "What will I do - Difference" video clips for MTV, Sanremo 2005, label Sony Music Italy, directed by Vittorio Badini Confalonieri, director of photography Franz Pagot (aic), Production Movida Entertainment 2005 (set designer)
- " The disturbing " video clip for MTV Record label Mescal director Guido Chiesa - director of Photography Luciano Federici, Production Movida Entertainment 2005 (set designer)
- " Frog " Film, directed by Silvia Innocenzi, director of photography Roberta Allegroni, production Orion Cinematografica Roma, Prima National Torino Cinema Empire 2006 (set designer)

- "NAMB in the torn curtain" remake of a scene of "Hitchcock's torn" Part of the clip for MTV Mescal record label, directed by Riccardo - Production Movida Entertainment (set designer)
- "Get the wave - Fiamma Fumana" video clip for MTV Mescal record label, directed by Vittorio Badini Confalonieri - director of Photography, in Basik Village-Marco Boglione Production Movida Entertainment 2006 (set designer)
- "It was a Moment of Mario Venuti" video clip for MTV directed by Francesco Calabrese, Director of Photography, Production Movida Entertainment 2006 (set designer)
- "Today Tomorrow's Luvi De Andrè" video clip for MTV director Vittorio Badini Confalonieri, Director of Photography Franz Pagot (aic), LUMIQ STUDIOS, Production Movida Entertainment 2006 (set designer)
- "I have no time Pier Cortese" video clip Lorenzo Vignolo, Director of Paolo Bellan Photography, Universal Music Italia, Movida Entertainment . Sanremo 2007, MTV (set designer)
- "Coco Chanel", RAI 1 Feature film, directed by Christian Duguay, director of photography Sergio Lucci, production Lux Vide, Rome 2007 (location)
- "The stars restless" Simone Weil Film HDV director Emanuela Piovano, KITCHEN FILM Rome 2008
- "The Third Mother" directed by Dario Silver , 2008
- "The Dream of Marathon" directed by Leo Pompucci , 2008
- "Matthew Barney in Turin", Video, curated by Olga Gambari, Merz Foundation 2008 "Piemonte Movie Sigla" Animation stop-motion GLocal Film Festival, Turin 2008-2009, 2009-2010, 2010-2011

THEATER EXHIBITIONS AND URBAN SPACE SET DESIGN

1981-2010

- "Catilina", Camilla Theater, directed by L. Gennero, Teatro Gobetti Torino 1981
- "Project for the reorganization of the Royal Gardens and the Rehabilitation of the Muraglioni Sabaudi ", Turin City Council, Department of the Environment, City Hall, Turin, 1981-82
- " Carnival "Piazzetta Reale, Ass.Cultura, Municipality of Turin, 1982
- "Dedandeor", Samuel Beckett, directed by V. Gazzolo, Turin, 1983
- "The work of discordia", S.Bussotti directed by Lugo-Silvestri-Odli, 1983
- "Dedandeor", Samuel Beckett, directed by V. Gazzolo, Turin, 1983
- "The work of discordia", S.Bussotti directed by Lugo-Silvestri-Odli, Cabaret Voltaire, Turin, 1984
- "The Combat of Tancredi and Clorinda", with Giulio Paolini, Directed by G. Zambon Cabaret Voltaire, Turin, 1985
- "Histoire du Soldat", I.Stravinski, regia L.Gennero, Festival By Villa Faraldi, 1985
- "David Sylvian Exhibition", Mill Fejles, Turin, 1985
- "Ticolck computer folck", G.R. Morteo, directed by V.Cassani Teatro Assembly, Turin 1985
- "Manon Lescaut", G. Puccini, directed by C. Maestrini, Teatro Regio Torino 1985
- "First Symptoms of Decline" Fest.Int. The American Ardore and Astronomy between Avant-garde and Post-Modern ", directed by M. Kirby, Cultural Union, Turin 1985

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- "Rosenkavalier", R. Strauss, directed by P.Busse, Teatro Regio, To 1986
- "A bridge in the clouds", directed by P. Ricagno, Trenten.Sagat, AirportCaselle, Pegaso Prize, Mole Antonelliana, Turin, 1986
- "Music Festival and OrizzontiFaraldi Theater Festival" Design coordination, Villa Faraldi (Imperia), 1985-86-87
- Peer Gynt, Ibsen, directed by D.Marconcini, Center for Experimental Research at Pontedera, (PI), 1989
- "Itinerant", show on the road, directed by D.Marconcini, Pisa 1991
- "Con-tact", A. Balzola, directed by Natalia Casorati, Compagnia Mosaico Torino, 1992
- "Fashion", directed event and coordinated image E.Ajani, Theater Francesco di Bartolo, Buti (Pi), 1992
- "Summer spell", event director and coordinated image Teatro Francesco di Bartolo, Villa Medicea, Pontedera, (Pi), 1992
- "Colored Dance Himage Olimpia", director of event and coordinated image, Explan Agency, Industrial Union, Turin, 1995
- "Hundred Years of Cock," choreography M.Ranieri-B.Benso Theater, Politeama, Asti, 1996
- "Ascension for the Scaffold", A.Seghers, directed by A. Battistini Castalia Theater, Lunatic Festival, 1997.
- "Tunisia, shapes and colors: Luisa Valentini-BeppeSesia, Idea And exhibition equipment - Spazio Swala, Turin 1997-98.
- "Paperoles: Relief Books of Paper between '700 and' 900", Antique Gallery Lalla Darò, Turin, 1998.
- "Mandala of 1000 candles" urban setting. City of Turin - Piedmont Region - Tibet Association. Piazza Carlo Alberto, Turin 1998.
- "See you do not see", urban outfitting, Radio Torino Popolare, House of the Tiger, Turin, 1998-1999.
- "Winds of War-The Great Battles That Announced the World", Memmo Roma Foundation, Ministry of Defense, Piedmont Region. Exhibition of Mq.650 set up in the National Museum of Artillery, Mastio della Cittadella, Turin, 1998-1999.
- "Tortalian Stories" technoprojector, iperRacconti by Andrea Balzola directed by Giacomo Verde, computer'azioni Massimo Cittadini, Civic Theater, La Spezia 1999
- "Manufacturers of legitimate machinery manufacturers" event, Theatrical-space industrial archeology, direction Blusuolo, 1999 To Pavilion H Officine Great State Railways Repairs
- "Didone Abbandonata" by P. Metastasio, directed by Mauro Avogadro, Stable Theater in Turin. Teatro Valle, Rome 1999.
- "Pinocchio Circus" directed and directed by Nino D'Introna, Teatro dell'Angolo, Teatro Araldo, Turin 1999- Geneva 2000 (CH)
- "Facade" by William Walton, directed by Teatro Stabile of Turin, Ente Lirico Teatro Regio, 2000.
- "El Cimarron" by H.W.Henze, directed by Nino D'Introna Ente Lirico Teatro Regio, 2000.
- "Tortalian Stories" technopath, iperRacconti by Andrea Balzola directed by Giacomo Verde, Computer'Azioni Massimo Cittadini,Ente Lirico Teatro Regio, Turin, 2000
- "Thèatron" directed and directed by N. D'Introna, G. Melano, V. Zinola, Teatro Stabile Torino - Teatro dell'Angolo, Teatro Araldo, 2000.

- "Dreams and Interpretations" by S.Freud, directed by Mauro Avogadro, Teatro Stabile of Turin, Teatro Juvarra, 2000.
- Mirror Mirror design and choreography by M.C.Raviola, Teatro Juvarra, Turin 2000
- "Talita Rubber! "Design and choreography by M.C.Raviola, Ass.Ar.Te.S & Pangea - Piedmont Region, Festival of Asti, Asti 2000
- Events Shroud Host, Juvarra Theater, To, 2000
- "Cat's" choreography by M.P. Fonsatti, ASAC Company, Sala Crocetta Theater, Turin 2000
- "Blank, wings without wings" icon for strength, design and choreography by Paola Bianchi, Compagnia Agar, "Turin Call Infinite Ldt Performing Arts Festival", Villa Il Capriglio, Turin 2000.
- "Serra di Grugliasco Multimedia ParK" project design, cultural direction Dr. F. De Biase, Società Le Serre s.r.l., City of Grugliasco - City of Turin - Piedmont Region, European Community. Grugliasco 2000
- "Punching in the air -dedicated to Cesare Pavese" by G.Boccassi-D.Boggio V.Zinola, directed by Giorgio BocCannes, Theater of the Angle, Piedmont Region, Turin Hills Festival, Rivalba 2000, Edinburgh 2000 (GB)
- CD-ROM "Playng Theater - jouer pour jouer - play at the theater" Socrates Comenius Project 3.1 European Community - Trans Europe Theater - Theater of Anglo To - University of Warwick - University of La Nouvelle Sorbonne Paris - The Magique Mountains Brussels – 2000
- "The Serra di Grugliasco Multimedia Park" project of architectural scenic design of the multimedia park and coordinated image of cultural direction Dr. F. De Biase Municipality of Turin, Società Le Serre srl, City of Grugliasco - City of Turin - Piedmont Region, European Community. Grugliasco 2001-2004
- "Zona Castalia changes in progress" project of stage design and architectural renovation-theater-space-spectacle-coordinated image - Zona Castalia -City of Turin - Piedmont Region, 2001
- "Solo score for men" Backstage Theater d 'Shadows, Musical Union, Vicenza Olympic Theater - Torino 2001 Conservatory 2001' The Conference of Birds' by JC. Carrière, directed by Mamadou Dioume, The Changing Zone Castalia, The Giacosa Theater of Ivrea, L'Espace To 2001.
- "Zona Castalia Changes in Progress" project of stage design and architectural renovation - theater - space - spectacle - coordinated image - Zona Castalia - Turin City - Piedmont Region, 2001
- "Didone and Enea" Backstage Teatro dell'Ombre with the orchestra of the Enrico Lirico Teatro Regio in Turin. Teatro Regio Di Parma, Carthage Theater in Tunis, - October 2001
- "9th International Women's Film Festival" Teatro Nuovo, Turin, March 2002 ▪ "Galline" directed by Gianni Bissaca, production of Teatro dell'Assemblea, International Exhibition April 2002,
- Turin "17th International Film Festival Homosexual Themes", New Theater, Turin, April 2002. Creative image for the "Summer Moments" and "EXTRA Festival" events organized by the Turin City Council, Culture Department, summer 2002.
- "Camille Claudel "theater-dance choreography Maria Chiara Raviola, Officine Limone, Turin 2002
- " Canto a Orfeo "directed and production Controluce Teatro dell'Ombre, Teatro Juvarra, International Incentive" Incanti ", Torino 2002
- " The Last Giants "by F. Place, directed by Nino D'Introna, Teatro dell'Angolo Production, Teatro Araldo, Turin 2002

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- "PIATTAFORMA - Danza I Festival" production DIDEE , Rapatica, City of Turin, Piedmont Region, L'Espace, Turin 2003 Visual, Cinema Film Commission Torino Piemonte, 2003 presented at the Berlin Film Festival
- "La Valse" choreography Maria Chiara Raviola, DIDEE production, Turin, Teatro Nuovo review The Gesture and the Soul "2004
- " Kilometer 5 "choreography Cristina Dalla Corte, Compagnia La Crisalide, Dravelli Theater, Turin 2004
- " PIATTAFORMA - Danza II Festival "production DIDEE, Rapatica, City of Turin, Region Piedmont, L'Espace, Turin 2004
- "WATER TO LIGHT" Urban Space Olympic Design - URBAN URBAN SCENOGRAPHY AND LUCI OF PIAZZA VITTORIO VENETO- Event Venue, COMUNE OF Turin, Department of Commerce, Viabilità Department, CODELFA spa.2005-2006
- "PIATTAFORMA - Danza III Festival" production DIDEE, Rapatica, Turin City, Piedmont Region, CAOS Space, Turin 2005
- "Alceste at Sylvia Plath's House" from Euripides, directed by Girolamo Angione, production Turin Shows, VII Festival of Classical Culture Torino Teatro Nuovo 2006
- "Apriti Cielo", choreography of Mariachiara Raviola with Ornella Balestra and Viviana Rossi, production DIDEE, Torino Teatro Nuovo 2006
- "PIATTAFORMA - Danza IV "production DIDEE, Rapatica, Turin City, Piedmont Region, Cavallerizza Reale, Turin 2006
- " Universiade-signs of art "Olympic design urban scenography, video art, contemporary art installations for Universiade, Piedmont Region, Municipality Of Bardonecchia, Turin 2007
- "Il Campanello" opera by Gaetano Donizetti, directed by Girolamo Angione, production of Torino Shows, Torino Teatro Nuovo 2007
- "Trip, catch the monkey" exhibition and installation of contemporary art, Barrier Art depot, Art Young, Turin, 2007
- "Orpheus" directed Background, Bologna Municipal Theater, Lugo Theater, 2007 • "Museum in the square. . .20,000 sq. M. Under the seas. . "Urban scenography Regional Museum of Natural Sciences, Holdenart. Piazzale Valdo Fusi, Turin 2007
- "PIATTAFORMA - Festival di Danza" production, production DIDEE, Rapatica, Turin City, Piedmont Region, Royal Cavallerizza, Turin 2002-2011
- "Aida" directed by Controluce Teatro dell'Ombre, Teatro Regio di Torino . 2008
- "Matthew Barney in Turin", curated by Olga Gambari, workshop, video installation, Merz Foundation, Torino 2008
- "Regeneration Festival" Stabile Theater in Turin 2008
- "Small Women Generation" choreography Julie Anne Stanzak (Tanztheater Wuppertal Pina Bausch) Production association Dlidee, Turin 2009
- "Barrier Furniture" Exhibition and Contemporary Art Installation, Barrier Art Store, Young Art, Turin, 2009
- "Mara's attack" by Gabriella Cerritelli, with Paolo Grassino, Roberto Tarasco. Choreographic Theater Platform 2009
- "Regeneration Festival" Teatro Stabile di Torino 2010
- "Narcisi" directed by Maria Chiara Raviola, Theatrical Company Il Melarancio, 2010

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- "... do not make so much cine" event fashion design, video, X Piemonte Movie Local Film Festival, Circolo dei lettori, Torino 2010
- "A Final for Sam" directed by Crab Productions and Eloisa Perone Stable Torino 2010 Crab Theater